

## MEETING NOTES

Project **UH UC Transformation Project**  
Project No. / File Code **G11311-00.50A**  
Meeting Date **05/09/2012**  
Attendees  
Subject **Development Team Meeting #14**

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1. Exterior lighting - bollards/benches need to be presented to core team committee; pagoda lights need to be able to sit on; site furnishings may be in Tellepsen's contract.
2. WTC artifact - how artifact is displayed with seating is important; need lighting to signify a memorial space/setting; destination on campus for everyone; UC - home of the students; develop display and send to Keith and crew for approval via emails; they can't make a decision without seeing total effect of display.
3. South facade lighting - team likes the idea of lighting the metal panel wall of the theater; likes red bands on either side of door and red LED's on theatre (not in South Lounge). Concern expressed about the lighting showing the imperfections of the construction (or highlighting possible oil canning).
4. Art - Parazette; based on our red lighting scheme - check with him about using red version of painting.
5. Entry lights - they like them; need to be reachable with ladders for lamp change; they like the cluster of lights as opposed to the grid spacing.
6. West lounge - mood lighting category; like red LED's and pendants in red; UC Satellite as example; Calhoun Lofts as example; need name for lounge; needs to tie into image on curved wall.
7. Arbor - ceilings high, more challenge to light below to steps so "pole lights" on steps suggested; symmetrical stairs with asymmetrical light poles are preferred; need 2 stairs - one on either side.
8. Collaborative lounge - they like cloud ceiling - broken not just one continuous ceiling.
9. Look into lighting red fins at night.
10. Offices - direct/indirect; pendants in open areas; recessed in ceilings of individual offices.
11. Dining - prefer flush lights in clouds.
12. Meeting spaces - both options acceptable; use linear lights with clouds in some of the larger spaces.
13. Student orgs - want lofty feel with clouds and tall ceilings with pendants.
14. Use wall washer over Parazette wall painting; need to identify walls for art gallery space - level 2, basement level and level 1 ; get Keith rcps with accent walls.

15. Event spaces - will have approx.16' ceilings. Contemporary (modern) fixtures are fine with all.
16. Jonathan says we do not need to fall under ashrae 2010, but 2007 instead.
17. West plaza power/data; 100% saturation throughout - "anywhere there's a seat"; lower level at UC ; place on south (WTC, front coverage on entries); need to carefully coordinate location of wireless panels; UH IT installs hardware and we provide the infrastructure; place devices where people gather; leave out if needed where people won't gather; no power or hard-wired data outside; stage - 100 amp circuits; (2) 20 amp circuits for dj and band; UC Satellite setup preferred or similar. No need for a dedicated theatrical setup - can use general purpose light that works for stage; any large concerts there? (Pettijohn) possibly (Keith); need to do a base stage and add alternate for additional lights,etc...tabling in this area - power; center area (between bridges) needs to be for tabling (information tables); currently have 7 tables (6') - need at least 10 tables; power from pedestals or at base of light poles or seat walls?
18. Marquee - place for promoting events here and throughout campus; emergency management; video (like Wortham); 3 flag poles also; marquee priced at 30k to 50k but depends on requirements and size.
19. West lounge - no hard data for students but for projectors (mounted in ceilings)/lcds; 2 projectors and screens initially suggested but as the conversation evolved it was decided that lcds would be better - they would allow more flexibility and won't be obstructed by people walking in front (like in screens); probably projecting same things on both lcds; open areas open 24/7. ; possibly reuse lcds from dining area in here; JaffeHolden needs to provide speakers for this; Keith to send us cutsheets of the lcds; iptv in some locations; uh not there yet so providing it for future; not need to provide for coax and iptv in all locations; add alternate for providing iptv to all meeting rooms. Provide iptv in the following areas: Houston Room; Medium & Large Event rooms, Theatre, West Lounge and SGA chamber. Collaborative Lounge - no tvs; arbor video wall vs. marquis; seen from arbor steps; outside building better than inside for informational signage; performance district signage/marquis on-going; school provide content for marquis sign; Lawrence to get WHR cutsheets.
20. No AV needs for west plaza.
21. Power as many places as possible in West Lounge (inside face of curved wall and back wall).
22. Arbor - power in face of tiers.
23. South lounge - on side walls and on columns.
24. No additional power in prefunction areas (don't want them to hang out there).
25. Collaborative lounges - prefer not to have them in the floor.
26. Meeting spaces - large: projectors on mounts; small: LCD's.
27. Small conference rooms have board table (not moveable tables) so need floor mounted outlets; junction box in floor; connection at table; power, audio, vga, rca and ethernet.
28. Large conference rooms: permanent projectors and screens; 1 on the front and 1 on the side; problem of wireless projector is that it uses wireless access of laptop and that impedes accessing internet.

29. Houston Ballroom - sound needs to be improved; lectern hasn't worked (connector "sucks"); don't want things controlled by podium; technician needs to be able to hear from sound control booth; access to projector is not part of daily operation.

**This information represents our understanding of items discussed during the meeting. Should anyone's understanding differ, please contact this office immediately, otherwise these notes shall be assumed correct.**

Notes prepared by **Marie Hoke, AIA, Principal**  
Enclosure **None**  
Issued Date  
cc: **Jonathan Thurston, UH Mei Chang, UH**