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by

<First Name Middle Name Last Name>

A <thesis/dissertation> submitted to the <Moores School of Music/School of Theatre and Dance/School of Art>, Kathrine G. McGovern College of the Arts

in partial fulfillment of the requirements for the degree of

<Degree >

{MASTER OF ARTS, MASTER OF SCIENCES, DOCTOR OF PHILOSOPHY, DOCTOR OF EDUCATION, etc}

in <Major>

Chair of Committee: <Name>

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# DEDICATION/EPIGRAPH

Students may optionally include a dedication or epigraph and if included, each should be denoted with a separate page.

(Optional)

# ACKNOWLEDGMENTS

The purpose of this page is to recognize scholarly and professional assistance, support and advice; the inclusion of references to persons who provided clerical help, help with field studies, financial assistance, and permission to use copyrighted materials is also acceptable. Acknowledgments should be brief, in a professional style, and should not exceed two pages.

(Optional)

*(Abstract Page– assigned page number* v. *Master’s theses & doctoral essays may not exceed 150 words, doctoral dissertations not more than 350 words.)*

**ABSTRACT**

The abstract should be a concise description of your thesis/dissertation.  Typically, the abstract should be no more than 350 words in length.  The text of the abstract should be double-spaced. Your abstract should not contain any tables, figures, or musical examples, or any references/citations.

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**Example 2**: The first phrase of of the chorale “Wir gläuben all’ an einen Gott” as it appears in the *Neu Leipziger Gesangbuch* (1682) and as Hiller simplified it in 1790.[[3]](#footnote-3)

Luther:



Hiller:



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*(Our thanks to Velvette Laurence and the UH College of Education for allowing us to build upon their sample thesis model in creating this document.)*

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2. A note about “Ibid.”: it always has a period after it, even when it’s followed by a page number (Ibid., 35.). [↑](#footnote-ref-2)
3. Gottfried Vopelius, *Neu Leipziger Gesangbuch: Von den schönsten und besten Liedern verfasset* (Leipzig: Gallus Niemann, 1682), 501; Johann Adam Hiller, *Drey Melodien zu Wir gläuben all' an einen Gott: zwo neue, und die alte verbessert* (Leipzig: Adam Friedrich Böhme, 1790), 6. [↑](#footnote-ref-3)