

UNIVERSITY of  
**HOUSTON**

KATHRINE G. McGOVERN  
COLLEGE OF THE ARTS  
Moore School of Music

**A. D. BRUCE RELIGION CENTER,  
UNIVERSITY CHAPEL**

Reuter Organ Co., Op. 1525 (1965)

III/Ped, 28 stops, 33 ranks

Electro-pneumatic action



**GREAT:** Manual II

16' Quintaten  
8' Principal  
8' Bourdon  
4' Octave  
4' Koppelflöte  
2' Fifteenth  
III Mixture  
8' Trompette (SW)

**POSITIV:** Manual I (expressive)

8' Singend Gedeckt  
8' Gemshorn  
8' Gemshorn Celeste  
4' Spielflöte  
2' Principal  
1 1/3' Larigot  
II Cymbel  
8' Krummhorn  
Tremulant

**COUPLERS:**

Swell to Great  
Positiv to Great  
Swell to Positiv  
Great to Pedal  
Swell to Pedal  
Positiv to Pedal

**MANUAL COMPASS:**

61 notes, CC-c4

**SWELL:** Manual III (expressive)

8' Open Flute  
8' Viola  
8' Viola Celeste  
4' Nachthorn  
2 2/3' Nasard  
2' Blockflöte  
1 3/5' Tierce  
16' Hautbois  
8' Trompette  
8' Hautbois (from 16')  
4' Hautbois (from 16')  
Tremulant

**PEDAL:**

32' Acoustic Bass  
16' Bourdon  
16' Quintaten (GT)  
8' Octave  
8' Bourdon  
8' Quintaten (GT)  
4' Super Octave  
4' Bourdon (from 16')  
2' Bourdon (from 16')  
III Mixture  
16' Bombarde  
8' Bombarde  
4' Hautbois (SW)

**PEDAL COMPASS:**

32 notes, CC-g1