

Faculty Curriculum Vitae: Robert Cremins  
Senior Lecturer  
Director, Creative Work Minor  
The Honors College, University of Houston  
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#### AWARDS & RECOGNITION

- Co-Recipient of Text Group Lecture Award (on *Prometheus Bound*), Omega Team, Honors College, University of Houston, Fall 2020
- Lerner Family Faculty Fellowship Award, Honors College, University of Houston, Fall 2019
- Co-Recipient of Text Group Lecture Award (on the *Iliad*), Alpha Team, Honors College, University of Houston, Fall 2018
- Bee and Kee Wong Faculty Engagement Award, Honors College, University of Houston, Fall 2018
- Co-Recipient of Text Group Lecture Award (on Seamus Heaney), Alpha Team, Honors College, University of Houston, Spring 2018
- Dean's Service Award *for excellence in teaching, leadership, and service to the Honors College*, University of Houston, October 2017
- Outstanding Lecture Award ("*Pride and Prejudice* as Bildungsroman"), Human Situation course, Honors College, University of Houston, Spring 2013
- Outstanding Lecture Award (on *Prometheus Bound*), Human Situation course, Honors College, University of Houston, Fall 2012
- Best Lecture, Omega Team ("W.B. Yeats: A Soul Education"), Human Situation course, Honors College, University of Houston, Spring 2012
- Best Lecture, Omega Team ("*Antigone: The Return of the Repressed*"), Human Situation course, Honors College, University of Houston, Fall 2011
- George and Mary K. Fleming Award for Teaching Excellence, Strake Jesuit College Preparatory, Houston, Texas, 2005
- *A Sort of Homecoming* chosen as 2002 *Houston Press* "Best Book by a Local Author"
- *A Sort of Homecoming* included in the *Los Angeles Times* "Best Fiction of 2000" list
- Creative Writing Bursary, Arts Council of Ireland, 1991

#### TEACHING

- Lecturer in the Human Situation Great Books survey course, the Honors College, University of Houston, 2010–present. Instructor in discussion class component of the Human Situation, 2010–present. Presenter of writing craft talks, coordinator of craft talks series, instructor in composition workshops in the Human Situation, 2010–present. Director of undergraduate senior theses and independent study, committee member of thesis defense committees for the Honors College, 2010–present

- Director, Creative Work program, Honors College, University of Houston, Fall 2017–present
- In Spring 2023, instructor of Artists at Work (new HON 4315)
- In Fall 2022, instructor of Creative Cities: Dublin/*Ulysses* Centenary (HON 3311)
- In Spring 2022, instructor of Artists & Their Regions: East Anglia (HON 4315)
- In Fall 2021, instructor of The Creative City: Houston (HON 3397)
- In Spring 2021, instructor of Social Engagement as Creative Work (HON 3397)
- In Fall 2020, instructor of Nations & Imaginations (HON 3397)
- In Spring 2020, instructor of Photography as Creative Work (HON 3397)
- In Fall 2019, instructor of Creative Cities: Houston and Austin (HON 3397)
- In Fall 2019, instructor of Poetics & Performance (HON 3310)
- In Spring 2019, instructor of *Ulysses* as Creative Work (HON 3397)
- In Spring 2018, instructor of Barthelme’s Houston (HON 4315)
- In Fall 2017, instructor of Beginning Creative Writing: Fiction (ENGL 3330H)
- In Spring 2016, co-instructor of The Short Story (ENGL 4396H)
- Instructor of creative writing workshops for Inprint, Houston, 1996-2008
- Program Leader/Co-Leader of Study Abroad trips to Wales & Ireland (2017), England, Wales, & Ireland (2013), the Netherlands, Germany, & the Czech Republic (2012), and Ireland (2011)
- English Teacher, Strake Jesuit College Preparatory, Houston, Texas, 1993-2006. Department Chair, 2000-2003

At UH, delivered lectures on a wide variety of writers/topics including: Aeschylus, Akhmatova, Apuleius, Aristophanes, Austen, Beckett, Blake, Book of Job, Brooks, Carver, Coetzee, Conrad, Coppola, Dante, Dostoyevsky, *Egyptian Book of the Dead*, *Epic of Gilgamesh*, Flaubert, Goethe, Gospel of John, Greek lyric poetry, Heaney, Hesiod, Homer, Irish theater, Kafka, Kawabata, Kennedy, Livy, Mahfouz, Montaigne, Percy, Petronius, Plautus, Suetonius, Swift, Tolstoy, Twain, Wharton, Woolf, writing process, Xenophon, Yeats

#### EDUCATION

- M.A. in Creative Writing with Distinction, University of East Anglia, United Kingdom, 1991, taught by novelists Sir Malcolm Bradbury and Dame Rose Tremain
- B.A. (Two-Subject Moderatorship in Modern English and Philosophy), Trinity College, Dublin, Ireland, 1990

#### PUBLICATIONS

- Novels: *Send in the Devils* (London: Sceptre, 2001) and *A Sort of Homecoming* (New York: Norton, 2000). *Homecoming* also translated into French as *Retour Honni* (Paris: Editions Marval, 2002)
- Short Fiction: *The Dublin Review* (4 stories), *Critical Quarterly*, *The Manchester Review* (online), and in the British anthologies *The Word Party*,

*Class Work, Shenanigans, and Telling Stories 4* (print version of story broadcast on BBC Radio 4)

- Journalism/Criticism: *The Houston Chronicle* (56 bylines), *The Los Angeles Review of Books* (online, 12 bylines), *The Minneapolis Star-Tribune* (20 bylines), *The Dallas Morning News* (4 bylines), *The Irish Times* (2 bylines), *The Evening Herald* (Dublin), *Studies* (Dublin)

## OTHER

- Onstage interviews for Inprint of the writers John Banville, Peter Carey, Anthony Doerr, Emma Donoghue, Francisco Goldman, Khaled Hosseini, Kazuo Ishiguro, Nicole Krauss, Hari Kunzru, Jonathan Lethem, Gary Shteyngart, Colm Tóibín, and Abraham Verghese; interviews at Brazos Bookstore events of Laurent Binet and Irene Guenther.
- “*Carpenter’s Gothic, Murdoch’s Gothic*”: Paper delivered at the Iris Murdoch: Transatlantic Ties online conference. June 30, 2023.
- “Seamus Heaney and Irish Memory”: Lecture delivered in-person at the Women’s Institute of Houston. March 8, 2023.
- “‘No Such Place’—The Dislocations of ‘Something Special’”: Panel paper delivered at the Tenth International Iris Murdoch Conference, University of Chichester, England. June 24, 2022.
- “Peace Lines: Michael Longley’s Homeric Deployments”: Paper delivered at Farthest Out to Sea—Homer and Ireland conference, Rockwell Pavilion, University of Houston. January 29, 2022.
- “Don’t Be Afraid of Virginia Woolf”: Lecture, via Zoom, for the Women’s Institute of Houston. October 17, 2021.
- “Travel and Transformation: E.M. Forster’s *A Room with a View*”: Lecture, via Zoom, for the Women’s Institute of Houston. March 7, 2021
- “Dublin: Dual City”: Lecture, via Zoom, for the Women’s Institute of Houston. July 23, 2020
- Wrote and recorded two radio essays for *Engines of Ingenuity*, Houston Public Media (2017/2019)
- “The Loneliest Marriage: The Irish and Jewish Short Story Traditions”: Talk delivered at the Willson Center for Humanities and Arts, University of Georgia. March 23, 2016
- Special guest on Houston Public Media TV show *Manor of Speaking*, discussing Season 5, Episode 1 of *Downton Abbey*. January 4, 2015.
- “Creating the Conscience of Their Race: The Moral Dilemmas of Ernie O’Malley and Frank O’Connor”: Panel paper delivered at the Ernie O’Malley Symposium on Modern Ireland and Revolution, New York University. April 26, 2014.
- In Spring and Fall 2012, convened the “Lunch with *Ulysses*” reading group, Honors College, University of Houston.
- Lecture on the novels of John McGahern, University of St. Thomas, Houston. Sponsored by UST’s Center for Irish Studies and Houston’s Irish Society. October 23, 2003.