

**CURRICULUM VITAE**  
**J. GUILLERMO DE LOS REYES-HEREDIA**

University of Houston  
Dept. of Hispanic Studies  
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**Education**

- **Ph.D. University of Pennsylvania, 2004.**  
Dissertation: “Sodomy and Society: Sexuality, Gender, and Race and Class in Colonial Mexico.” August, 2004.
- **M.A. University of Pennsylvania, August 1999**
- **M.A. in American Studies, Universidad de las Américas, Puebla, México,**  
Thesis: “Voluntary Organizations and Democracy: The Case of the Freemasons.”  
*Summa Cum Laude*, May 1997
- **B.A. in International Relations, Universidad de las Américas, Puebla, México,**  
August 1994, *Magna Cum Laude*

**Appointments**

**2009-present Hispanic Studies, University of Houston**

Department Chair  
Associate Professor, Latin American Literature and Culture.  
Director, Undergraduate Studies

Associate Director, Women’s, Gender, and Sexuality Studies Program  
Faculty-in-Residence 2011-2017

**Courses Taught:**

*Undergraduate:* WGSS2360: Introduction to LGBTQ+ Studies.  
SPAN3307: Public Speaking in Spanish (Heritage Speakers); SPAN3374: Spanish American Culture and Civilization; SPAN 3384: Intro. to Hispanic Lit. Spanish for Language and Trade; Cross Cultural Communication in the Business World, SPAN 4397: Gender and Sexuality in Latin America, WGSS 3322: Intersectionalities: Gender, Sexuality, Race, Class, & Disability, WGSS: Capstone Community Service/Internship.

*Graduate:* SPAN6397: Gender and Sexuality in Latin America, Colonial Latin American Discourse; SPAN 6370: Research Methods; SPAN 6396: Transatlantic Encounters. SPAN6397: Gender, Race, and Class in Colonial Latin America; SPAN6398: Mexican and Chicano Cultural Studies, Spanish for Specific Purposes, Cross-Cultural Communication, Colonial Re-Writings.

**2003-present Modern and Classical Languages, University of Houston**

Assistant Professor, Latin American Literature and Culture.  
Courses Taught: *Undergraduate:* SPAN 2308: Spanish for Heritage Speakers II, SPAN3301: Oral Communication in Spanish; SPAN3302: Written Communication in Spanish; SPAN3307: Public Speaking in Spanish (Heritage Speakers); SPAN3341: Spanish for Business and Trade; SPAN3374: Spanish American Culture and Civilization;

SPAN3384: Introduction to Hispanic Literature; SPAN4321: Spanish American Literature from 1492-1850.

*Graduate:* SPAN6366: Colonial Latin American Discourse; SPAN 6370: Research Methods; SPAN6375: Modern Spanish-American Narrative to 1950. SPAN 6396: Transatlantic Encounters. SPAN6397: Gender, Race, and Class in Colonial Latin America; SPAN6398: Mexican and Chicano Cultural Studies.

- 2001-2003** **Department of Romance Language, University of Pennsylvania, Lecturer.**  
Courses Taught: Business Spanish; Spanish 219: Cultural History of the Hispanic World; Spanish 214: Spanish Composition; Spanish 202: Oral Spanish; Spanish 140: Advance Spanish; Spanish 130: Intermediate Spanish; Spanish 110: Basic Spanish. Lecturer: Penn in Alicante, Spain 2000.
- 2001-2003** **The Lauder Institute of Management and International Studies, The Wharton School, University of Pennsylvania**  
Director, Spanish Summer Program in Latin America (Mexico, Chile, Argentina). Summer 2002-2003. Lecturer, Latin American Culture and Literature, Spring, 2002. Survival Skills Spanish, 2001-2002
- 1998-2001** **Department of Romance Language, University of Pennsylvania, Teaching Fellow.**  
Courses Taught: Spanish 214: Spanish Composition; Spanish 202: Oral Spanish; Spanish 140: Advance Spanish language; Spanish Intermediate and Basic Spanish language.
- 1994-1996** **Departamento of Lengua y Literatura, Universidad de las Américas-Puebla**  
Lecturer, Mexican Cultural History, summer 1996; *Redacción* (Writing-- Freshmen seminar); Superior Level Spanish, Fall 1994
- 1994-1996** **Department of International Relations and History, Universidad de las Américas-Puebla, Mexico.** Lecturer, Introduction to International Relations, Mexican History, Mexican State and Society. Spring 1995- Summer 1996

### Honors , Grants, and Fellowships

- “Digitizing LGBTQ+ Houston Past”, University of Houston, \$10,000, 2021
- “Mapping Slavery in Colonial Mexico”, University of Houston, \$10,000, 2020
- Service Learning—Community Service, University of Houston, \$6000, 2019
- On-line Course Development Grant, University of Houston; SPAN 3384, 2014 \$25,000
- Small Grant 2013 and 2019 \$3000 & \$5000
- CLASS-University of Houston Research Grant, 2014; \$4000
- QEP: Curriculum Development Grant, 2011-2012; \$19, 000
- Student Success Grant- University of Houston, 2011-2012; \$12,000
- QEP: Curriculum Development Grant, 2011-2012; \$10, 000
- Research and Travel Grant, Policy Studies Organization, 2010-11; \$10,000
- Bi-centennial Commemorative Medal—Mexican Senate, 2009 (For my contributions to the study of laicism, secularization, and liberalism).
- Provost’s Core Teaching Excellence Award, University of Houston 2009; \$5000
- Internal Research Grant, University of Houston 2006-09; \$9,000

- Research Grant Program for Cultural Cooperation, Ministry of Foreign Affairs, Spain, Summer 2006; \$4000
- Women Studies Spring 2006 Fellowship, U. of Houston; \$4,000
- Faculty Development Initiation Grant, University of Houston, 2006; \$4,000
- National Endowment for the Humanities (NEH), Summer Institute, –Inquisitions and Persecutions in Early Modern Europe and the Americans, University of Maryland, Summer 2005; \$4,000
- New Faculty Research Grant, University of Houston, 2005; \$6,000
- Dissertation Fellowship, College of Arts and Social Sciences, University of Pennsylvania; \$14,000
- Ford Foundation Junior Lectureship Award. *Latin American Studies Association* (LASA), Washington, D.C., September 1998; \$2,000
- Summer Seminar for Latin American junior Scholars, Center for U.S. Mexican Studies, University of California San Diego, Summer 1995; \$3000.

### Publications

#### **Books**

*Abominable Sins: Rethinking and Rewriting Gender and Sexuality in Colonial Mexico (1542–1750)*. In process--

*Freemasonry in Mexico: The Secret Heritage* (translation of *Herencias secretas: Masonería, política y sociedad en México*). Washington, D. C., Westphalia Press & Benemérita Universidad Autónoma de Puebla-Facultad de Derecho y Ciencias Sociales, (Forthcoming 2023).

*Herencias secretas: Masonería, política y sociedad en México*. Benemérita Universidad Autónoma de Puebla-Facultad de Derecho y Ciencias Sociales (December 2009).

#### **Edited Collections:**

*Female Emancipation and Masonic Membership: An Essential Collection*, Westphalia Press, Washington, DC, 2023.

“Sexuality, Gender and Health”, Special Joint-Issue, *World Medical & Health Policy, & Sexuality, Gender and Policy*, co-editor with Bonnie Stabile. Forthcoming 2024.

“Gender and Freemasonry: An Introduction”. Special Issue: *REHMLAC: Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*. (December 2020-April 2021).

“Latin American Freemasonry: An Historiographical Perspective.” Special Issue: *Ritual, Secrecy, and Civil Society Journal*. Fall 2017.

*Getting the Third Degree: Fraternalism, Freemasonry and History*. Westphalia Press, Washington, DC, 2016. (co-edited with Paul Rich)

*Mexico en 1554*. by Francisco Cervantes de Salazar. Preface and Edition, Westphalia Press, Washington, DC, 2015.

*President John Quincy Adams’ Quarrel with the Freemasons*. President John Quincy Adams’ Letters and Opinions of the Freemasons. Introduction and Edition, Westphalia Press, Washington, DC, 2013.

*Anti-Masonry and the Murder of Morgan: Lee S. Tillotson’s Ancient Craft Masonry in Vermont*. Introduction, Westphalia Press, Washington, DC, 2013.

*L’Enfant and the Freemasons. H. Paul Caemmerer’s The Life of Pierre Charles*

- L'Enfant*. Introduction and Edition, Westphalia Press, Washington, DC, 2013.
- Civil Society and Democratization*. California and London: Sage Periodicals Press 1999. (co-edited with Isidro Morales and Paul Rich)
- Policy Review Journal* 15 (Summer/Autumn 1998) *Latin America and Policy Studies* (co-edited with Paul Rich)
- American Behavioral Scientist* 40 (June/July 1997) Special Issue: United States-Mexican Interaction: Shifting Cultures and Identities (co-edited with Paul Rich).
- Journal of American Culture* 20.2 (1997) Special Issue (co-edited with Paul Rich).
- NAFTA Revisited: Expectations and Realities*. *The Annals of the American Academy of Political Sciences* 551 (March 1997) Special Issue (co-edited with Paul Rich).

**Journal Articles and Book Chapters (selected list):**

- “New perspectives on Latin American Freemasonry: three case studies.” *Routledge Studies in the History of the Americas (book series)* London: Routledge, 2022 (co-authors: Rogelio Aragón & Felipe Corte Real de Camargo) .
- “La década de 1990: la figura de sor Juana se agiganta cada vez más.” La recepción literaria de *Sor Juana Inés de la Cruz y la crítica: un siglo de apreciaciones críticas (1960-2000)*. Edited by Rosa Perelmuter. New York: IDEA, 2021.
- “The Folklorization of Queer Theory: Public Spaces, Pride, and Gay Neoliberalism.” *Advancing Folkloristics*, Indiana University Press, 2021 (co-authored with Cory Thorne).
- “Secularización, Nacionalismo y Escuela de Formación políticas: Las logias masónicas en el México postrevolucionario.” *Historia Mínima de la Masonería en México*. Zacatecas, Mexico: Texere Editores, 2021
- “Problemática racial, de sexualidad y de género: encrucijadas de la masonería norteamericana en el siglo XXI”. *Exclusión. 300 años: masonerías y masones, 1717-2017, Vol. 4*, Yvan Pozuelos, Ricardo Martínez and Rogelio Aragón, Eds. Mexico City: Palabra de Clío: historiadores mexicanos, (co-author Paul Rich), 2018
- “Introducción: Exclusión”. *Exclusión. 300 años: masonerías y masones, 1717-2017, Vol. 4*, Yvan Pozuelos, Ricardo Martínez and Rogelio Aragón, Eds. Mexico City: Palabra de Clío: historiadores mexicanos, 2018.
- Masonería y la sociedad civil: el caso de Estado Unidos. *Migraciones. 300 años: masonerías y masones, 1717-2017, Vol. 1*, Yvan Pozuelos, Ricardo Martínez and Rogelio Aragón, Eds. Mexico City: Palabra de Clío: historiadores mexicanos, 2017.
- “La influencia de organizaciones no democráticas en la promoción de la democracia: el caso de las logias masónicas en México y Estados Unidos.” *La masonería hispano-lusa y Americana: De los absolutismos a las democracias (1815-2015)*. José Miguel Delgado Idarreta e Yván Pozuelos, editors. Zaragoza: Centro de estudios Históricos de la Masonería Española (CEHME), n. de Paginas, 261-271, 2017.
- “De masonería, salvamentos y otras lealtades fraternales: el rescate de Porfirio Díaz por un hermano masón,” *REHMLAC: Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*. 7 (2): 181-201 (December 2015-April 2016),
- “A Mexican Virgin: The uses of Symbolism, Folklore and Ethnicity in the Creation

- of Mexican Identity.” *Tla-melaua, Revista de Ciencias Sociales* 35, Puebla: BUAP, 2014.
- “Colonial Confinement, Confession and Resistance in *Ángeles del abismo* by Enrique Serna,” In *Colonial Itineraries of Contemporary Mexico*, Oswaldo Estrada & Anna Nogar, eds. Phoenix: Arizona University Press, 2014. (co-author Josué Gutiérrez-González)
- “Deseo sexual, migración y pertenencia: Apropiación y mexicanización de espacios LGBT en Houston, Texas.” En *Migrantes allá y acá. Mujeres y hombres en Estados Unidos y el noreste de México*, Oscar Hernández y María Elena Ramos, eds., Universidad Autónoma de Nuevo León-Miguel Ángel Porrúa, México, 2014.
- “Washington D.C. Freemasonry in the Gilded Age.” *Ritual, Secrecy, and Civil Society*. Vol. 1, Number 1, 2013, 54-60.
- “Freemasonry and Civil Society: The Case of the United States/ Masonería y sociedad civil” El caso de los Estados Unidos.” *Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*. (ISSN 1659-4223) Special Issue UCLA-Grand Lodge of California, pp. 193-214 & 191-212.
- Gender, Sexual, and Racial Trouble: The Crossroads of North American Freemasonry in the Twenty-First Century. *Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*, 4 (2), 156-170.” (co-author Paul Rich)
- Presentación: Género y Masonería en los Albores del Siglo XXI. *Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*, 4 (2), 1-9.
- “Los estudios masónicos estadounidense y su impacto en la masonería latinoamericana. Una aproximación historiográfica”. *Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*, 4(1), 142-157.
- “*Curas, Dones y Sodomitas*”: Sexual Moral Discourses and Illicit Sexualities among Priests in Colonial Mexico,” *Anuario de Estudios Americanos*, June 2010, pp. 53-76.
- “El impacto de la masonería en el discurso secular y liberal de México”. En *Secularización del Estado y la sociedad*. Patricia Galeana, ed. Siglo XXI Editores-Senado de la República Mexicana, México, DF, 2010.
- “Género, educación y socialización: Una propuesta de políticas públicas con perspectiva de género. *RNP: Revista de Administración Pública* Vol, XLIV, No. 3 (September-December, 2009), pp. 125-142.
- “The Cross and the Compass: The Influence of the Catholic Religion and Masonry in the Formation of the Mexican Political Thought”, *Hispanic Religious Thought*, Vol. III, Cambridge: Cambridge Scholars Press, 2007, pp 8-24.
- “A Brief History of Male (Homo) Sexuality in Colonial Spanish America.” *Journal of Homosexuality* Vol. 51 (3): 2006, pp. 249-266.
- “Translating, Smuggling, and Recovering Books in Nineteenth Century Mexico: Thomas Smith Webb’s *El Monitor de los Masones Libres*: ó, Ilustraciones sobre la Masonería.” In *The Critical Importance of Region: Recovering the U.S. Hispanic Literary Heritage Project* Vol. VI. Antonia Castañeda and Gabriel Meléndez, eds. Houston: Arte Público Press, 2006, pp. 143-158.
- “Policy Making and the Control of the Nongovernmental Sector: Porfirio Díaz and the Grand Diet.” *Review of Policy Research*, Vol. 22, 5 (Sept 2005): 721-725 (co-author Paul Rich)
- “Opus Dei and Mexico: Civil but Sinister.” *Review of Policy Research*, Volume 22, Number 1 (2005): 93-101 (co-author Paul Rich)

- “Smuggling Masonic Books to Mexico: A Philadelphia Publisher and the Inquisition.” In *Freemasonry in Context: History, Ritual, Controversy*. A. de Hoyos and S. Brent Morris, eds. Lanham, MD: Lexington Books, 2003, 249-253, (co-authors P. Rich and A. Lara)
- “Social Change and Freemasonry: The Scottish Rite Urban Primacy.” *Freemasonry on Both Sides of the Atlantic*. Ed. R. William Weisberger et al. NY: Columbia UP, 2002, 701-716. (co-author Paul Rich)
- “Civil Society and Volunteerism: Lodges in Mining Communities.” *The Annals of the American Academy of Political and Social Science* v. 565. Thousand Oaks [Calif.]; London: Sage Periodicals Press 1999, 218-224. (co-author A. Lara)
- “Banana Policy Making in the Era of Democratization.” *Policy Review Journal* 15 (Summer/Autumn 1998): 144-156 (co-author Paul Rich)
- “Freemasonry and Folklore in the Mexican Presidentialism” *Journal of American Culture* 20.2 (1997): 61-73
- “Freemasonry’s Educational Role.” *American Behavioral Scientist* 40 (June/July 1997): 957-967
- “Clericalismo y Anticlericalismo Ritual: El Opus Dei y la Masonería.” *Este País* (January 1996) 23-45 (co-author Paul Rich)
- “Translating Mexican Freemasonry”, *Two Lines: Stanford Translation Journal* 2 (May 1995): 120-125 (co-author Paul Rich)

#### **Encyclopedia entrees:**

- “Gloria Anzaldúa.” “Machismo.” “Sodom.” *Encyclopedia of Gay and Lesbian Folklife*. Michael Weems, ed. M.E. Sharpe, Inc. Forthcoming 2009.
- “Gay and Lesbian Hispanic Literature.” (with John Pluecher) pp. 507-516 “Niza, Fray Marcos de.” pp. 812-13. *Greenwood Encyclopedia of Latino Literature*. The Greenwood Encyclopedia of Latino Literature. Nicolás Kanellos, ed. 2008.
- “Chicano/a and Mexican Communities,” 178-180; “Fraternal Organizations,” 437-443 (co-author Simon Bronner); “Rio Grande Border Region,” 1049-1055 (co-author Simon Bronner) *Encyclopedia of American Folklife*. M.E. Sharpe, Inc., Publisher, May 2006.
- “Mexico.” *Encyclopedia of World Folklore*. Greenwood Press, Dec. 2005, 268-282.
- “Popular Festivals,” 856-860; “Gay Rights and Movements,” 512-518 *Encyclopedia of Iberian American Relations*, ABC-CLIO, 2005.
- “American Anthropological Association,” “American Association for the Advancement of Science,” “American Council of Learned Societies.” *The Encyclopedia of the United States of America, Past and Present*. Ed. Donald W. Whisenhunt. Gulf Breeze, Florida: Academic International P, 1999 (co-author Paul Rich)
- “US Interest in the Dominican Republic.” *The Encyclopedia of the United States of America, Past and Present* 22 Ed. Donald W. Whisenhunt. Gulf Breeze, Florida: Academic International P, 1999.

#### **Book Reviews:**

- Revista de Estudios Históricos de la Masonería Latinoamericana y Caribeña*, Vol. 7, no. 2, May- November 2015/ 87-96; *The Brotherhood of Freemason Sisters: Gender, Secrecy, and Fraternity in Italian Masonic Lodges*. By Lilith

Mahmud., Chicago: University of Chicago Press, 2014. 256 pages. ISBN: ISBN: 978-0-226-09586-8

*Calópe* (Winter 2008). *Los límites de la femineidad en Sor Juana Inés de la Cruz*. By Rosa Perelmuter. Iberoamericana-Vervuet, 2004. 167 pp.

*Hispanic Review* (Winter 2007): 81-84. *Decolonizing the Sodomite: Queer Tropes of Sexuality in Andean Culture*. By Michael J. Horswell. Austin: U of Texas P, 2006. xi + 331 pp.

### Conference Presentations

#### **International/ National Conferences:**

“Queer performance, intersectionality, and identities: the case of the Millennial Dolls in Houston, Texas”, Société Internationale d’Ethnologie et de Folklore (SIEF) / International Society for Ethnology and Folklore, June 19-22, 2021, Helsinki, Finland.

“Descolonizar el archivo Queer: exploración de la "afasia queer" y “afasia colonial” en el análisis de textos coloniales”, *Latin American Studies Association*, Virtual conference, May, 2021.

“Género, Clase y Sexualidad en ‘La casa de las Flores’” *Latin American Studies Association*, Boston, MA, May, 2019.

“Performing for justice and equality: Latinx drag performances in Houston”, Santiago de Compostela, Spain; Société Internationale d’Ethnologie et de Folklore (SIEF) / International Society for Ethnology and Folklore April, 2019.

“Violencia, sexualidad y masculinidades en Puños Rosas de Beto Gómez.” *Latin American Studies Association*, Barcelona, Spain, May, 2018.

“La imagen de las masonerías hispanas en la prensa norteamericana y las publicaciones masónicas en español siglo XIX-XX.” *300 Aniversario de la Masonería Moderna. V Simposio Internacional Historia de la Masonería Latinoamericana y Caribeña*. Havana, Cuba, June 28-30, 2017.

“Sodo-fobia en el “Nuevo Mundo”: Las fobias del imperio español a las prácticas sexuales “nefandas” y a las expresiones de género “discordantes” de los sujetos coloniales”. *Latin American Studies Association*, Lima, Peru, April 29-May 1st, 2017.

“Interrogating Mexican Masculinities and the Creation of Spaces for the Queer Mexican Diaspora in Houston.” *Latin American Studies Association*, New York, NY, May 27-30, 2016.

“La presencia masónica en el México postrevolucionario: ¿Ocaso o transformación?” *IV Simposio Internacional de Historia de la Masonería y los Movimientos Asociativos Latinoamericanos y Caribeños: Prácticas asociativas y Modernidad, siglos XVIII – XXI*, San José, Costa Rica, 4, 5 y 6 de noviembre de 2015.

“Queer Mexicanidad: Migration and Homosocial Spaces in Houston,” *Annual Conference, American Folklore Society*, October 14-17, 2015, Long Beach, CA.

“La influencia de organizaciones no democráticas en la promoción de la democracia: el caso de las logias masónicas en México y Estados Unidos.” *La masonería hispano-lusa y Americana: De los absolutismos a las democracias (1815-2015)*. *XIV Symposium Internacional de historia de la Masonería Española*, Gijón, September, 10-12, 2015.

- “The Complicated Terrains of Mexican Freemasonry in the Nineteenth Century,” *World Conference on Fraternalism, Freemasonry & History*, May 27-29, 2015, Bibliothèque nationale de France, Paris, France.
- “Queer *Ir y Venir*: Queer Mexican Mexican Migration and Homosocialpaces in Hoston”. *Western States Folklore Society*, April 17-18, 2015. University of California, Los Angeles.
- “Masculinidades, migración y performatividad: Apropiación y mexicanización de espacios LGBT en Houston, Texas” *V Coloquio Internacional de Estudios sobre Varones y Masculinidades*. January 14-16, 2015, Santiago, Chile
- “Mechanisms of Control Prodding the Body from Left to Right: Sexualities in Latin American Narratives, 1976-1992. *American Folklore Society*, Santa Fe, NM, November 5-8, 2014.
- “Postcolonial Representations of Confinement, Resistance, and Oppression in Enrique Serna's *Ángeles del abismo* (2004)” *VII Congreso de la Asociación Hispánica de Humanidades*, June 27-29, 2014. Santiago de Compostela, Spain.
- “Masonicfilia and Masonicphobia in Nineteenth Century Mexico,” *Interdisciplinary Nineteenth-Centuries Studies (INCS) conference*, Houston, Texas, from March 27-30, 2014.
- “California Gold Rush, Freemasonry and Civil Society.” *Enriching History: Revisiting the California Gold Rush, Stories Untold*, San Francisco, November 16, 2014.
- Discussant, Chair and Organizer of the panel: “Towards a New Perspectives in Latin American Sexualities.” *Latin American Studies Association*, Chicago, IL, May 21-24, 2014.
- Discussant: “Policy Change in Mexico under a New Political Regime.” *American Political Science Association*, Chicago, August 29<sup>th</sup>-Sept1, 2013.
- Discussant and Organizer: “Politics of Sexuality over the life cycle: Youth and Women Speaking about Sex and Pleasure, *Latin American Studies Association*, Washington, DC, May 29-June 1<sup>st</sup>, 2013.
- “Anti-Masonry in the District of Columbia, 1811-1837.” 4th International Conference on the History of Freemasonry, Edinburgh, Scotland, May 24-26, 2013.
- “Deseo sexual, migración y pertenencia: Apropiación y mexicanización de espacios LGBT en Houston, Texas.” I Congreso Internacional sobre estudios de Diversidad Sexual en Iberoamérica, Cádiz, Spain, 5-7 July, 2012.
- “Masonería, Independencia y secularización: El papel de las logias masónicas y las sociedades paramasónicas en los movimientos independentistas y de secularización en el México decimonónico.” *VI Congreso Internacional de la AHH: Literatura y Cine: el Bicentenario de la Independencia Iberoamericana y de Constitución de Cádiz*, Madrid, June 28-30, 2012.
- “Other Masculinities/Transnational Identities: Queer/Mexican Spaces in Houston.” XXX International Congress, *Latin American Studies Association*, San Francisco, CA. Mayo 23-26, 2012.
- “Queer Migrations: Performing Sexuality, Gender and Mexican Identity in Houston.” *Empowering the Tribe: A Symposium on LGBTI Issues*. John Jay College of Criminal Justice, November 3-4, 2011.
- “Cultural Production in a Socio-Literary Context: The impact of literature and folklore in Mexican and American Masonry.” 3<sup>rd</sup>. International Conference on the History of Freemasonry, Alexandria, VA, May 27-29, 2011
- “Otras masculinidades. Espacios LGBT de la diáspora mexicana en Houston, Texas.”

*IV del Coloquio Internacional de Estudios sobre Varones y Masculinidades*, May 19 -21, 2011, Montevideo, Uruguay.

- “Masonería y democracia: el impacto de la masonería en la construcción de la sociedad civil en México.” *III Symposium internacional de historia de las masonerías y las sociedades patrióticas latinoamericanas y caribeñas: Masonería, Independencia, Revolución y Secularización*, 3 de diciembre, 2010. Mexico City, Mexico.
- “Migraciones Queer: espacios performativos e identitarios de la diáspora Mexicana en Houston.” XXIX International Congress, *Latin American Studies Association*, Toronto, Canada. Friday October 8, 2010.
- “Performing Gender and Identity: Queer/Mexican Spaces in Houston.” 53<sup>rd</sup> International Congress of Americanists. Mexico City, July 20-24, 2009.
- “Gender, Performance and Nationalism: A Ritualistic Approach to Beauty Pageants in Mexico.” *Latin American Studies Association*, Rio de Janeiro, Brazil. June, 2009. Discussant of panel: “Queer in Latin America? On Inequality and Sexual Rights.”
- “Masonic Nation: The Impact of Freemasonry in the Mexican Political Discourse.” 2nd International Conference on the History of Freemasonry, Edinburgh, Scotland, May 28-30, 2009.
- “A Dialog entre Amigos: Towards an Interdisciplinary Dialogue among Chicana/o and LGBT Studies in the Classroom.” Tejas FOCO, NACCS Regional Conference, University of Texas-San Antonio, February 26 – 28, 2009.
- “Holy Pleasures and Infamous Desires: Sexuality, Punishment and Persecution under the Catholic Roof in Early Modern Spanish America.” *Group for Early Modern Cultural Studies*, 2008 Conference, Philadelphia, Pennsylvania, September 20-22, 2008.
- “Las herencias ocultas en México: masonería, laicismo y liberalismo en el siglo XIX.” “*De inclusiones, exclusiones y otros olvidos. 70 aniversario de Carlos Monsiváis*” 6-8 de mayo de 2008.
- “*Un lugar para las locas hispanas*”: Queer Spaces and the Mexican Diaspora in Houston. *Latin American Studies Association*, Montreal, Canada. September, 2007.
- “From Sins to Crimes: Sexual Moral Discourses and Sexualities in Colonial Mexico.” *Modern Language Association Conference*, December 27<sup>th</sup>, 2006. Philadelphia, PA.
- “La cruz y el compás: la influencia de la religión católica y la masonería en la formación del imaginario político mexicano.” The 3<sup>rd</sup> International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies, Puebla, México, November 8-11, 2006.
- “*Un lugar donde podemos ser nosotros mismos*”: Queer Spaces and the Mexican Diaspora in Houston. American Folklore Society, Annual Conference, Milwaukee, October 19-22, 2006.
- “Nacionalismo, independencia y exilio: Fray Servando Teresa de Mier y Joaquín Fernández de Lizardi.” 9<sup>th</sup> Recovering the U.S. Hispanic Literary Heritage Conference and Western History Association, St. Louis, MO, October 11-14, 2006.
- “The Invisible Masonic Translator and Smuggler: The case of *El Monitor de los Masones Libres: ó, Ilustraciones sobre la Masonería*.” XII Conferencia de Historiadores Mexicanos, Estadounidenses y Canadienses. Vancouver, October 4-8, 2006.

- “Mariquitas novohispanos: (Homo) Sexual Identity Formation in Colonial Mexico” 52<sup>nd</sup> *Congress of Americanists*, Sevilla, Spain, July 2006.
- “Poder, ritual y controversia: Las ‘historias’ de la masonería en la historia y la literatura mexicana.” 36<sup>th</sup> *Popular Culture Association/ 28<sup>th</sup> American Culture Association Annual Conference*, April 14, 2006, Atlanta, GA.
- “Teaching Latin American Culture to U.S. Students.” *Twentieth Annual Phi Beta Delta Conference & International Studies Association*. March 26, 2006, San Diego CA.
- “Transgressing Illicit Genders and Sexuality in Colonial Mexico.” *South Central Renaissance Conference*. March 9-11, 2006, Houston, Texas.

\*Indicates papers co-presented with Paul Rich

### Invited Lectures:

- “Comunidades LGBTQ+ Mexicanas en Estados Unidos”, Primer Encuentro de Comunidades Mexicanas LGBTQ+ en el Exterior, Instituto de los Mexicanos en el Exterior. June 29, 2021.
- “Fighting Against Hate: LGBTQ+ Community Participation”, 2nd Cultural Congress Migrant Women from Mexico and the World, June 17, 2021.
- “Iconos culturales mexicanos”, Institute of Hispanic Culture-Houston, May 18, 2020.
- “Freemasonry and Inquisition in Mexico”, 2019 A.S. Richardson Lecture and Dinner, Houston, TX, September 14, 2019.
- “El pecado Nefando en México Colonial”, University of Girona, Spain; May 2018.
- “Asilo Político para personas LGBTQ de México en USA”, LASA Preconference on Sexualities at the University of Barcelona, Spain, May 2018.
- “US-Mexico Relations in the Trump Era”, Loyola University-Andalusia, Seville, Spain; November 5, 2017.
- “Innovation/ Education in the 21<sup>st</sup> Century: A Perspective from the University of Houston.” Houston: *Gateway to the Americas*, A Hemispheric Conference, December 2<sup>nd</sup>, 2015, Houston, Texas.
- “Coloquio sobre Literatura y Masonería”, *IV Simposio Internacional de Historia de la Masonería y los Movimientos Asociativos Latinoamericanos y Caribeños: Prácticas asociativas y Modernidad, siglos XVIII – XXI*, San José, Costa Rica, 4, 5 y 6 de noviembre de 2015.
- “Sodomites, Maricones and Gays: Sexuality and Performance in Greater Mexico” Sexuality Studies Program, Thursday, April 18<sup>th</sup>, 2013.
- “Sexualities in Pre-Hispanic and Colonial Mesoamerica”, Rice University, September 10<sup>th</sup>, 2013.
- “The Relation between Mexican and American Freemasonry, late Nineteenth Century to Early Twentieth Century.” *Latin American Freemasonry, a New Past and a New Future*, University of California, Los Angeles, December 2, 2011.
- “LGBT Challenges in Latin America.” (Roundtable). *Equality Forum 2011: The Global LGBT Summit*, April 25-May1, 2011.
- “Robyn Wiegman’s contribution to feminism.” *Transnational Feminist Pedagogy and Interdisciplinarity Conference*, University of Houston/Rice University. April 15, 2011.
- “*Pecado Nefando: The Creation of Moral and Sexual Discourses in Colonial Mexican Society.*” *The Politics of Vulnerability*. Center for Women, Sexuality, and Gender, Rice University. October 2009.

- “El impacto de la masonería en el discurso secular y liberal de México”. Seminario Internacional: *La secularización del Estado y de la sociedad*. Senado de la República Mexicana, México, DF, July, 7-8, 2009.
- “Latin American and Mexican Freemasonry,” Keynote Speaker, *California Masonic Symposium*, San Diego, CA, August 10, 2007.
- “Ritual, Política y Masonería: El caso de Benito Juárez.” Ciclo de conferencias *Juárez, la masonería y el liberalismo político*. Recinto de Homenaje a Don Benito Juárez, Palacio Presidencial, Mexico, DF, Secretaria de Hacienda y Crédito Público. January 16, 2007.
- “*Del pecado nefando a los 41: (Homo) Sexual Identity Formation in Mexico.*” *The Places of Queer in Latin America and U.S. Latino Literatures and Cultures*. University of Texas at Austin, March 24, 2006.
- “The Inheritance My Parents Gave Me: My Education,” Keynote Speaker, Brazoswood High School, Clute, TX. The Spanish National Honor Society, *American Association of Teachers of Spanish and Portuguese*, April 20, 2006.
- “La educación superior y su importancia para la juventud hispana.” Houston Hispanic Forum, 20<sup>th</sup> Annual Career and Education Day. George R Brown Convention Center, Houston, TX. February 4, 2006.
- “Estudios de Postgrado en los Estados Unidos: Una autoetnografía,” Maestría en Estudios sobre Estados Unidos, sponsored by The Flora Hewlett Foundation, Universidad de las Américas-Puebla, October 8<sup>th</sup>, 2003
- “Celebrating the Dead in Mexico.” Casa Latina and Latin American Cultural Programs, University of Pennsylvania, November 2002
- “Mexican Art, Politics, and Literature.” Friday Seminar Series, The Lauder Institute of Management and International Studies, The Wharton School, University of Pennsylvania, December 2001
- “Days of the Dead in Mexico.” Casa Latina and Latin American Cultural Programs, University of Pennsylvania, November 2001
- “Mexico after the 1997 Mexico City Elections”, Hoover Institution, Stanford University. August 1997 (co-presented with Paul Rich)
- “Zedillo’s First Year,” Hoover Institution, Stanford North America Forum, Stanford Latin American Studies Center, June 1995, (co-presented with Paul Rich)

### **Teaching and Research interests**

Colonial Latin American literatures and cultures  
 Cultural Studies: gender, queer theory, identity, nationalism, film.  
 Mexican culture, Pre-Hispanic to the present  
 Popular Culture and Folklore in the Americas  
 Spanish for Heritage Learners and L2, all levels  
 Business Spanish and Cross-cultural communication  
 Voluntary Organizations, Fraternal Orders, and Democracy

### **Languages**

Spanish (native speaker)  
 English (superior)  
 French (novice)  
 Portuguese (reading)

## **Membership in Professional Organizations**

American Culture Association (ACA) *Life Member* (Past Board Member)  
American Folklore Society (AFS) *Life Member* (Board Member)  
American Historical Association (AHA)  
International Studies Association  
Latin American Studies Association (LASA) *Life Member*  
Modern Language Association (MLA)  
Phi Beta Delta, Honorary Society for International Scholars (Board Member)  
Popular Culture Association (PCA) *Life Member*  
Policy Studies Organization (PSO)  
Sigma Delta Pi, The National Collegiate Hispanic Honor Society.  
Société Internationale d'Ethnologie et de Folklore (SIEF) / International Society for  
Ethnology and Folklore  
The Honor Society of Phi Kappa Phi

## **Academic Service: 2003-2010**

### **University Service:**

Director, Undergraduate Studies, Department of Hispanic Studies, 2010-present  
Associate Director, Women's, Gender, and Sexuality Studies Program, 2009-present  
Interim Director, Women's, Gender, and Sexuality Studies Program, 2017.  
Undergraduate Committee: CORE Subcommittee Chair, 2014-2017  
Faculty Senator, 2014-2017  
Houston Scholars Committee (Undergraduate Research), 2015- present  
UH Fulbright Committee, 2015- present  
LGBTQ Resource Center, Board Member, 2014-present  
Provost Book Committee, 2015-present  
Faculty in Residence, 2011-2017.  
Residential Life Committee, 2012-2017  
Foundations of Excellence, Faculty and Diversity committees, 2015-2017.  
Ad hoc Committee, Foundation of Center for Diversity and Inclusion, 2014.  
Travel Committee, Dept. of Hispanic Studies, U. of Houston, 2008-2017  
Learning Abroad Committee, Dept. of Hispanic Studies, 2004-present  
Diversity Ad Hoc Committee, College of Liberal Arts and Social Sciences, 2012-2016  
Interim Director, Women's, Gender, and Sexuality Studies Program, 2012-13  
Coordinator of the Spanish Collection at the M.D. Anderson Library, Dept. of Modern and Classical  
Languages, 2005-2008.  
President of Delta Iota Chapter (Phi Beta Delta), University of Houston, 2009-2010  
Member of the Latin American Studies Group directed by Drs. Sue Kellogg and Thomas O'Brian.  
Founder member and active participant in the Latin American Studies Minor.  
Director, PhD Dissertation: Nancy Whitlock (Spring 2013). Ruskin Chadez ( 2018), Cristina Campos  
(2019), Juan Carlos Roza, (2019).  
Director, M.A. Thesis: Brad Drew (Spring 2008); Cameron Stephen )Spring 2009)  
Director, Senior Honor Thesis: Sarah Ohmer (Spring 2004); Megan Snyder (Fall 2010)

Member of the Dissertation Committee for Ph.D. Candidates: Edna Ochoa (2004), Carmen Bárcenas (2006), María Arnedo (2008), Ana Hnat (2008), Luziris P. Turi (Fall 2009); Jaime Retamales (Spring 2010); Carmen Blanco (Spring 2010), Sabino Luévano (2019).

### **External Service:**

- Board of Directors, American Folklore Society, 2016-2019.
- President, Phi Beta Delta (PBD). Honorary Society for International Scholars, 2013-2016
- Board of Directors, Policy Studies Organization, 2012-present
- Track-Chair, LGBT and Sexualities, Latin American Studies Association, 2012-2013
- Co-Chair, Sexualities Section, Latin American Studies Association, 2007-2012
- International Director of Membership. Phi Beta Delta (PBD). Honorary Society for International Scholars, 2003-2012.
- Convener, Latino/a, Latin American and Caribbean Section, American Folklore Society, 2000-2004 and Diversity Task Force, *American Folklore Society*. 2004-2009
- Board Member, American Culture Association. 2003-2005.

### **Editorial Experience:**

- Editor in Chief: *Sexuality, Gender and Policy*. Peer-reviewed journal, published by the Policy Studies Organization, 2016-present.
- Member of the Editorial Board: *Politics and Policy Journal*. Peer-reviewed journal, published by the Policy Studies Organization and Blackwell-Wiley Publishers. 2005-2012.
- Member of the Editorial Board: *Íkala: Revista de lenguaje y Cultura*, Universidad de Antioquia, Colombia. Peer-reviewed Journal, 2006-2012
- Referee for the *Revista de Historia*, El Colegio de Michoacán (2004-2006)
- Assistant to the Editor, *The Hispanic Review*, 2000-2003.=

### **References**

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Dr. Elizabeth Gregory, Director and Professor, Women's, Gender and Sexuality Studies Program, University of Houston, egregory@uh.edu

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