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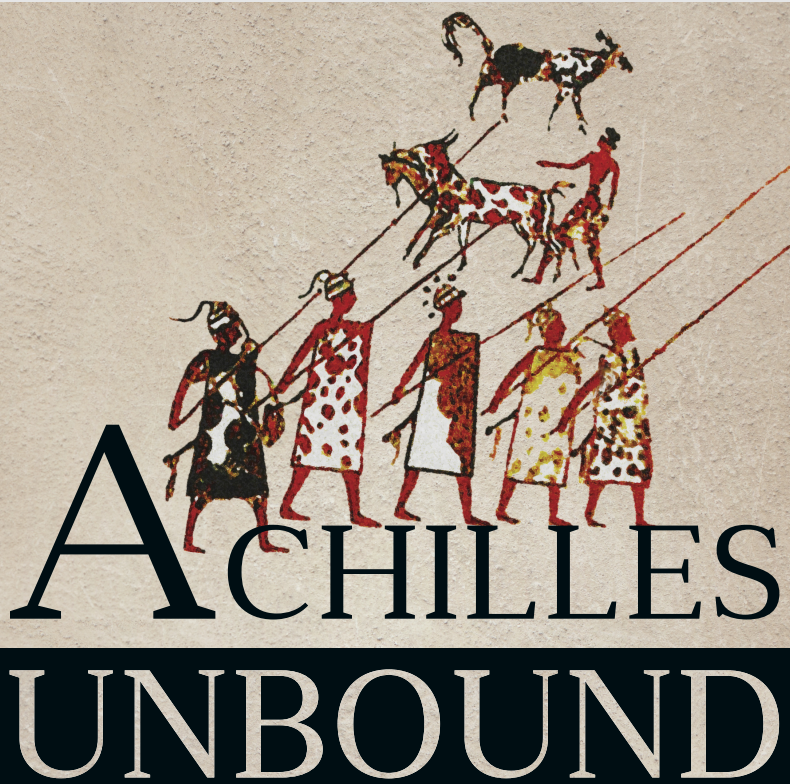
INVITES YOU TO JOIN US TO CELEBRATE DR. DUÉ'S NEW BOOK *ACHILLES UNBOUND*

GUEST SPEAKER: Mary Ebbott, Dean of the Faculty and Professor of Classics at College of the Holy Cross, Worcester, MA, introduces *Achilles Unbound* by Casey Due Hackney (Harvard UP 2018)



CASEY DUÉ HACKNEY

Professor of Classical Studies, MCL



Multiformity and Tradition
in the Homeric Epics

CASEY DUÉ

Monday, January 28
Honors Commons
4-5:30PM
Reception following the
presentation

Achilles is bound by fate and by narrative tradition, but Achilles' poem, the *Iliad*, was not fixed and monolithic in antiquity, it was multiform. And the wider epic tradition from which the *Iliad* emerged was more multiform still. In *Achilles Unbound*, Casey Dué, building on nearly twenty years of work as co-editor of the Homer Multitext explores both the traditionality and multiformity of the *Iliad* in a way that gives us a greater appreciation of what has been handed down to us. Dué argues that the attested multiforms of the *Iliad* in ancient quotations, on papyrus, and in the scholia of medieval manuscripts give us glimpses of the very long history of the text, access to even earlier *Iliads*, and a greater awareness of the mechanisms by which such a remarkable poem could be composed in performance. *Achilles Unbound* argues for nothing short of a paradigm shift in our approach to the Homeric epics, one that embraces their long evolution and the totality of the world of epic song in which each new performance was composed and received by its audience.