

Haylee Christine Harrell, PhD

Department of English
University of Houston

Professional Appointments

University of Houston, Department of English, Assistant Professor of Black Studies (July 2022-present)

Rutgers University-New Brunswick, Cheryl A. Wall Postdoctoral Associate of African American and African Diaspora Literary Studies (September 2021-July 2022)

Education

PhD, 2021, Women's Gender and Sexuality Studies

Emory University, Atlanta, Georgia

Dissertation: *The Monstrous Mulatta: A Feminist Genealogy of a Peculiar Invention*

Dissertation Advisor: Dr. Lynne Huffer

Exam Specializations: Feminist Theory and African American and African Diasporic Literature

B.A. with distinction, 2014, English Literature, minor in Ethnic Studies

University of Utah, Salt Lake City, Utah

Honors and Awards

Lore Metzger Dissertation Award, Emory University, 2022

Delores P. Aldrige Excellence Award in African American Studies, Emory University, 2021

PhD Completion Fellowship, James Weldon Johnson Institute for the Study of Race and Difference, 2020-2021

PhD Completion Fellowship, The Bill & Carol Fox Center Humanistic Inquiry, 2020 (declined)

Women of Excellence Award for Teaching and Pedagogy, Emory University, 2015

Emory Graduate Diversity Fellowship, Emory University, 2015-2020

Exemplary Undergraduate and Convocation Speaker, University of Utah, 2014

Publications Submitted

"'black Foucault: An Intellectual Reparations Project," (revise and resubmit) at *Women & Performance: A Journal of Feminist Theory*

Publications in Preparation

"The Many Iterations of Nella Larsen: How Anxiety Drives a Search for Racialized Truths," *African American Review*

"Bi-Raciality, Black Lives Matter, and the Farce of Racial Progress," *Souls: A Critical Journal of Black Politics, Culture, and Society*

Teaching and Mentoring Experience

Instructor, "Engendered Histories: Reading History/Reading Self in African American Literature," Rutgers University-New Brunswick, Spring 2022

Undergraduate Mentor, James Weldon Johnson Institute, Spring 2021

Instructor, "Black Female Body in American Culture," Emory University, Fall 2019

Instructor, "Introduction to Women's, Gender, and Sexuality Studies," Emory University, Spring and Fall 2018

Teaching Assistant, "Introduction to Studies in Sexuality," Emory University, Spring 2017

Teaching Assistant, "Gender Trouble," Emory University, Fall 2016

Graduate Student Mentor, The 1915 Scholars program, Emory University, 2015-2017

Mentor, New Student Recruitment, Emory University, Spring 2016-Spring 2019.

Invited Speaking Engagements and Lectures

"Rethinking Patricia J. Williams's *Alchemy of Race and Rights*," lecture for the Intersectionality course, Department of Women's Studies, Colgate University, December 2021.

"Hope, Justice, and Poetry as a Tool of Social Change," lecture for the Urban Futures Honors Course, Department of Anthropology, Rutgers University-New Brunswick, November 2021.

"The Monstrous Mulatta and Sexual Otherworldiness," Studies in Sexuality Symposium: Thinking Sexuality, Emory University March 2020.

"The Tension of Gender and Sexuality in Critical Black Studies," Introduction to Women's, Gender, and Sexuality Studies, Department of Women's, Gender, and Sexuality Studies, Emory University-Oxford Campus, October 2019.

"Poetics as a Method of Intersectional Activism: A Discussion of Lee Maracle and Warshan Shire," U.S. Art(s) of Activism, Department of Women's, Gender, and Sexuality Studies, Emory University-Oxford Campus, October 2019.

"Multi-cultural perspectives on Sexuality," MERGE: Multi-Ethnic Racial Group at Emory, Emory University, February 2016,

"Perverting "The Nuclear Family": The Black Woman's "Glimpse" at a new kind of Black Female Subjectivity," Studies in Sexuality Symposium: *Extravagant Abjection*, Emory University, January 2016.

Conference Participation

"Soul: Food and Thought" Respondent to Dr. Taryn D. Jordan, Roundtable for Black Feminist and Womanist Theory, Virtual Conference, November 4-6.

"Travel Memoirs as Genealogical Excursion," American Studies Association, Virtual Conference, October 11-14, 2021.

"The Soul of the Mulatta in the Archives," American Comparative Literature Association, Chicago, Illinois, March 19-22, 2020. (Cancelled due to COVID19)

"Escape, Fugitivity, and the Quest for the Black Human," Modern Language Association, Seattle, Washington, January 9-12, 2020.

"Collective Thought as Collective Change: Black Studies Collective in the University," National Women's Studies Association Conference, San Francisco, California, November 14-17, 2019.

"In Favor of Black Futurity: Monstrosity, Tragedy, and Rethinking Racial Hybridity," American Studies Association Conference, Honolulu, Hawai'i, November 7-10, 2019.

"Monstrosity, Tragedy, and the Human," Wynter-Foucault Workshop, *philo*Sophia, St. John's, Newfoundland, Canada, May 9-11, 2019.

"'black foucault:' A Discussion of Genealogy as a Real Problem and A Real Possibility in Black Studies," Foucault Circle. Stone Hill, Massachusetts, April 5-7, 2019.

"B(l)ack to the Future: Black Feminist Inheritance in Black Museum", National Women's Studies Association Conference. Atlanta, Georgia. November 8-11, 2018.

"Beyond the Father's House: A Contemplation of Hortense Spiller's 'Mulatta-ness,'" American Comparative Literature Conference. UCLA, Los Angeles, California. March 29-April 1, 2018.

"Towards a theory of "Mulatto-ness": A reading of Joe Christmas in William Faulkner's

Light in August," Virginia Humanities Conference. Shenandoah University, Winchester, Virginia. April 6-9, 2017.

""Gertrude too had married a white man": Re-thinking Desire in Nella Larsen's *Passing*," Northeastern Modern Language Association Conference. John's Hopkins University, Baltimore, Maryland. March 23-26, 2017.

Academic Service and Related Professional Experience

Seminar Participant, "Futures," Institute for Research on Women, Rutgers University-New Brunswick, 2021-2011

Board Member, Studies in Sexuality Advisory Board, Emory University, 2019-2021

Graduate Coordinator, New Student Recruitment, Emory University Women's, Gender, and Sexuality Studies, February 2018

President, Black Studies Collective, Emory University, 2018-2019

Vice President, Black Studies Collective, Emory University, 2017-2019

Manuscript Processing Assistant, Stuart A. Rose Rare Book Library, Special Collections, 2016-2019.

Memberships

Member, American Studies Association, 2019-present

Member, Modern Language Association, 2019-present

Member, National Women's Studies Association, 2018-present

Member, American Comparative Literature Association, 2018-present

References

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